

Valentino Russo

1994, Rome (IT)

lives and works between Italy and The Netherlands

valeruxo@gmail.com

### *Education*

2016 - present: 'Master Artistic Research', Royal Academy of Art, The Hague (NL)

2013 - 2016: BA 'Visual Arts', IUAV, Venice (IT)

2015 - 16: 'Art and Technology' (Erasmus) at Saxion University of applied sciences, Enschede (NL)

### *Group exhibition*

2018

*Threshold*, Gonzo Unit Project Space, Thessaloniki (GRC); curated by Gonzo Unit

*The Reverse Ob-Servant*, Hospitalfield Arts, Arbroath (SCT); curated by Camilla Crosta

*Rise*, Quartair, Den Haag (NL); curated by Jonatan Habib Engqvist

*Switch*, Roodkapje, Rotterdam (NL); curated by Roodkapje Rotterdam, MINT

2017

*RE-SOUND*, Conservatoire "Cesare Pollini", Padua (IT)

*Save As\_EXPO #02 "Fertilizing Impotent Gardens"*, DCR, Den Haag (NL); curated by *Studio165*

*Wallpaper*; All-inclusive open-call project by *MAMA* and *Art Baby Gallery*, Rotterdam (NL)

*Machina Ex Deo*, Zaal 3, Den Haag (NL); curated by Danielle van Vree

*Objects and Affects: Artists and the Ethnographic Archive*, Research Center for Material Culture, Leiden (NL)

*AltraVista*, with Pierluigi Scandiuizzi, Ufficio Progetto Giovani, Padua (IT); curated by Elena Squizzato

*MAR BAR*, KABK Gallery, The Hague (NL); curated by Antonis Pittas

2016

*Fuori Uso 2016 - Avviso di garanzia*, Ex Tribunale, Pescara (IT); curated by Simone Ciglia, Giacinto Di Pietrantonio

*Quotidiana 16*, Centro culturale Altinate San Gaetano, Padua (IT); curated by Caterina Benvegnù, Letizia Liguori, Elena Squizzato, Stefania Schiavon

2015

*Prigionie invisibili*, Casa del cinema, Rome (IT); curated by *Piccola scena digitale film festival*

*Con-tatto*, IUAV, Venice (IT); workshop and exhibition curated by Adrian Paci

*Sei uomini ciechi ed un elefante*, IUAV, Venice (IT); workshop and exhibition curated by Luca Trevisani

*Premio Ricas 16° edizione*, Fabbrica del Vapore, Milan (IT); curated by *Careof*

*Les enfants terribles*, Dirmor, Treviso (IT); curated by Marco Rizzardi

2014

*La misura colma*, IUAV, Venice (IT); workshop and exhibition curated by Mario Airò

2011

*Sottodiciotto film festival*, Turin (IT); curated by *AIACE Torino*

*Other*

2018

*Distribution of Ethics: Archive as Lexicon*: workshop with Marysia Lewandowska, followed by group performance from the Master Artistic Research at Stroom, Den Haag (NL)

2017

Participation to *The Very Next Day*, compilation of music by ten artists reinterpreting Wham's "Last Christmas", hosted by *Rest Now! Recordings* (IT)