

Valentino Russo

1994, Rome (IT)

lives and works between Italy and The Netherlands

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Education

2016 - present: 'Master Artistic Research', Royal Academy of Art, The Hague (NL)

2013 - 2016: BA 'Visual Arts', IUAV, Venice (IT)

2015 - 16: 'Art and Technology' (Erasmus) at Saxion University of applied sciences, Enschede (NL)

Group exhibition

2018

Rise, Quartair, Den Haag (NL); curated by Jonatan Habib Engqvist

Switch, Roodkapje, Rotterdam (NL); curated by Roodkapje Rotterdam, MINT

2017

RE-SOUND, Conservatoire "Cesare Pollini", Padua (IT)

Save As_EXPO #02 "Fertilizing Impotent Gardens", DCR, Den Haag (NL); curated by *Studio165*

Wallpaper; All-inclusive open-call project by *MAMA* and *Art Baby Gallery*, Rotterdam (NL)

Machina Ex Deo, Zaal 3, Den Haag (NL); curated by Danielle van Vree

Objects and Affects: Artists and the Ethnographic Archive, Research Center for Material Culture, Leiden (NL)

Altra Vista, with Pierluigi Scandiuizzi, Ufficio Progetto Giovani, Padua (IT); curated by Elena Squizzato

MAR BAR, KABK Gallery, The Hague (NL); curated by Antonis Pittas

2016

Fuori Uso 2016 - Avviso di garanzia, Ex Tribunale, Pescara (IT); curated by Simone Ciglia, Giacinto Di Pietrantonio

Quotidiana 16, Centro culturale Altinate San Gaetano, Padua (IT); curated by Caterina Benvegnù, Letizia Liguori, Elena Squizzato, Stefania Schiavon

2015

Prigionie invisibili, Casa del cinema, Rome (IT); curated by *Piccola scena digitale film festival*

Con-tatto, IUAV, Venice (IT); workshop and exhibition curated by Adrian Paci

Sei uomini ciechi ed un elefante, IUAV, Venice (IT); workshop and exhibition curated by Luca Trevisani

Premio Ricas 16° edizione, Fabbrica del Vapore, Milan (IT); curated by *Careof*

Les enfantes terribles, Dirmor, Treviso (IT); curated by Marco Rizzardi

2014

La misura colma, IUAV, Venice (IT); workshop and exhibition curated by Mario Airò

2011

Sottodiciotto film festival, Turin (IT); curated by *AIACE Torino*

Other

2018

Distribution of Ethics: Archive as Lexicon: workshop with Marysia Lewandowska, followed by group performance from the Master Artistic Research at Stroom, Den Haag (NL)

2017

Participation to *The Very Next Day*, compilation of music by ten artists reinterpreting Wham's "Last Christmas", hosted by *Rest Now! Recordings* (IT)